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NEXUS

camosun's student voice since 1990

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Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

Publisher: Nexus Publishing Society

NEXUS PUBLISHING SOCIETY

STUDENT BOARD MEMBERS

Pascale Archibald

Jayden Grieve

Keagan Hawthorne

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MANAGING EDITOR

Greg Pratt

STUDENT EDITORS

Pascale Archibald

Adam Marsh

ADVERTISING SALES

Greg Pratt

250-370-3593

FREE Media (national)

advertising@free-media.com

780-421-1000

STAFF PHOTOGRAPHER

Jill Westby

INSTAGRAM TEAM LEADER

Jessica Williamson

CONTRIBUTORS

Rory Angus

Adam Boyle

Jayden Grieve

Keagan Hawthorne

Alexis Koome

Kali Moreno

Natasha Olekschy

Mikayla Russell

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OVERHEARD AT NEXUS: "Hold on... Black Widow has lifted Thor's hammer?"

COVER PHOTO:
Jill Westby/Nexus

student editor's letter Getting personal

There is comfort in routine. In the best of comfort, the worst of routine can often be found, and vice versa. My week at *Nexus* is no different. It starts with the word search, because, well, Monday mornings aren't so bad when you get to make a word search. My week always ends with what you're reading now: the editor's letter. So, routine is good. At least this one is. It allows for a professional inventory that is also oddly personal.

Speaking of personal, managing editor Greg Pratt got some Camosun students to give their very personal recollections for this issue's feature story, which looks at whether or not the college does enough for students with disabilities. Head over to page 6 to read the story, and, as always, let us know your thoughts on it.

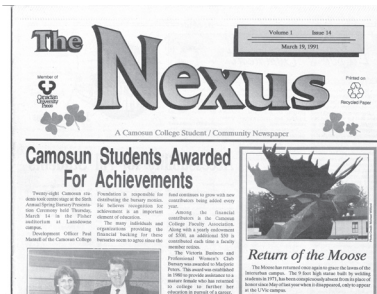
I had the pleasure of talking to some of Camosun's creative international students for the ninth annual Cultural Showcase (see page 5). Camosun's mixing it up this time around: this is the first year that domestic students can participate.

New contributing writer Kali Moreno has a news story about the Canadian Federation of Students-British Columbia's concerns with the new provincial budget on page 3, and student editor Pascale Archibald was on hand to watch the ribbon-cutting ceremony at Camosun's new trades building at the Interurban campus and is bringing you the scoop, also on page 3. Over on page 4 is contributing writer Mikayla Russell's look at why one Camosun student is concerned about what's in the college's vending machines.

Looking for something a little fun to unwind with after all that? Head back to page 8 to find a special something for those who enjoy following the tales of Gotham City's finest.

Adam Marsh, student editor
adam@nexusnewspaper.com

flashback 25 years ago in *Nexus*



Alleged rapists outed: In the piece "Women name rapists on bathroom walls" in our March 19, 1991 issue, the practice of women writing the names of alleged rapists on bathroom walls was discussed. A radical move for 1991, no doubt, and one that is still happening—and being debated—today. Indeed, in the story, therapist Valerie Mantecon predicted that this might become a trend: "I think that as publicity about this gets out, women at other campuses may try it," she said.

Maybe the music industry has always been tough: In the story "Campus radio station beefing big-time," we looked at a Maritimes-based campus radio station that was upset about the Society

of Composers, Authors and Music Publishers of Canada (SOCAN). They said that despite paying fees to SOCAN, who monitor Canadian content being played on radio stations and pay out royalties to musicians registered through SOCAN, the organization never monitored them, so musicians weren't being paid for the songs played on their station. Most hilariously, though, the story mentions the tale of The Gruesomes, an independent band who once received a royalty check from SOCAN for 32 cents.

To our credit, that is a tricky word to spell... right?: The story "Accessibility for all students" in this... uh, oops. Well, mistakes happen.

open space

Camosun Women's Collective needs to rethink approach

PASCALE ARCHIBALD
STUDENT EDITOR

The Camosun College Women's Collective, in its attempt to make a female-friendly space, has missed the true meaning of feminism. With International Women's Day still fresh in our minds, I think they need to be reminded.

The collective's lounge, also known as the Women's Centre, is a room in the Richmond House dedicated to women. It is reminiscent of a teahouse for ladies in days gone by, where women got together to chat and work on projects together. On the darker side of things, it's a place that women can go to escape from, well, men, and feel safe on campus.

I can't help but wonder, how is this helping the feminist movement?

Feminism has a bad reputation, so much so that I have heard it used as an insult; using the title of "feminist" in a social setting basically tells everyone in the room that any conversation with said feminist will make people either feel sorry that they were born a man or that they even contemplated for one second that men might be alright.

It gets very lonely after that by the snack table.

In reality, feminism just means advocacy of women's rights on the grounds of political, social, and economic equality to men. What person who has any sort of relationship with a woman wouldn't want that?

Don't get me wrong: there is a great need for support centres for women, both in Canada and in the rest of the world. According to the Canadian Women's Foundation, 67 percent of Canadians know a

woman who has experienced physical or sexual abuse. Women are still paid less than men on average, women are still dominantly victims of violent crimes, and it is estimated that at the current rate of reform, women will finally be seen as equals to men in the year 2090.

Clearly, the world has a very long way to go to achieve gender equality, and just the fact that a space like the women's lounge exists on campus demonstrates this. But however nice the space is to be in—because it is a very pleasant room to spend time in and is a valuable space for women on campus—the lounge doesn't have the ability to protect women from violence and isn't staffed by counsellors to help traumatized women; its sole purpose seems to be to ensure gender segregation.

In 2016, it's clear that the old model of fighting inequality has not been as successful as it needs to be. On September 20, 2014, actress Emma Watson gave a speech in her capacity as a United Nations women's goodwill ambassador; in her speech she hit the nail on the head in terms of what has been missing in the feminist campaign: men and boys.

The word "feminism" is synonymous to the women's movement. If we are going to be successful in attaining gender equality any time soon, this needs to change. A good place to start is our learning institutions.

Let's turn the Women's Centre into the Equality Centre and invite our male counterparts into our world. Maybe then they will be more inclined to help us fight the discrimination and violence that we still face.

letters

Where does the money come from?

Students and faculty were complaining about the means being used to heat buildings at Camosun and UVic (re: "Camosun student starts petition protesting potential tuition raise," February 17, 2016 issue). This would mean a very expensive restructuring of the heating plant. Those costs would need to be picked up by increased tuitions, or do the students think the rest of us would not mind increased taxes? I'm a senior and my pension hasn't improved over 15 years. Best of luck with keeping tuition down. Give the leaders in the college some good ideas on how money can be saved, they'd appreciate it. There is only so much to go around.

DONN

VIA NEXUSNEWSPAPER.COM

SPEAK UP

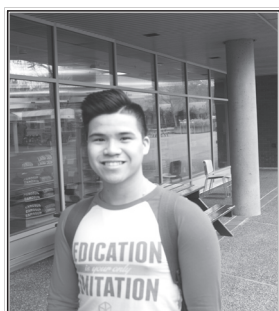
What's the strangest thing that's ever happened to you at Camosun?

BY ADAM MARSH



DAVE DE LA FUENTE

"You know the door by the library, the fire exit? Someone just opened the fire door by the library and then they just ran off. That was strange. He didn't even look back to say sorry. He just ran off."



UDDY KLONGCHOENGRUB

"I heard stories that the genitals [of the mannequins used for the nursing program] would disappear and then come back."



LARISSA WALKUS

"I saw a lamb in someone's car in the parking lot."



DUSTIN BUURSMAN

"The Young Building is so old that sometimes the weather will just completely destroy a classroom. Recently, it was so windy... there's no lining in the windows, so it's just wood smashing against wood."



RACHEL SPALL

"There was a guy in a banana suit running by, and other guys dressed as gorillas behind him."



HOLLY MONIZ

"This guy showed up to class in a *Star Wars* outfit with a hood and a lightsaber."

student issues

Student group says new BC budget misses postsecondary mark



GREG PRATT/NEXUS

Critics of the new provincial budget say it won't benefit postsecondary institutions like Camosun College.

KALI MORENO
CONTRIBUTING WRITER

The new provincial budget, which was announced on February 16, is said by the government to have been constructed with British Columbia's families, jobs, and communities in mind. However, critics say that it fails to provide support to postsecondary institutions and students, and that it ignores increasing fees and debt that students face.

Proposals to provide funding for various postsecondary programs, among which was a plan to reinstate Adult Basic Education and ESL funding, were recommended to a committee consisting of Liberal and Opposition government officials during a budget consultation. However, none of those suggestions concerning education made it into

the budget, and that has the Canadian Federation of Students-British Columbia (CFS-BC) concerned.

"It seems like this is an ideological issue with the government," says CFS-BC secretary-treasurer Jenelle Davies. "They're not making education a priority, and this is in line with what we've seen in cuts. If you can afford it, great; if you can't, you just take out a loan and pay it off for the rest of your life. This is a commercialization of education, and it falls in line with what their actions have been on education for the past years they've been in office."

George Davison, president of the Federation of Post-Secondary Educators of BC (FPSE), says that the lack of funding has already affected postsecondary institutions and educators.

"It's already had tremendous impact," says Davison. "It's not just this year, it's a cumulative effect. Ever since the Liberals have come in, the funding has effectively declined, so the numbers that we use are 20 percent less for student funding than there was in 2001, when they came in."

CFS-BC says that many schools across the province have been increasing student fees to supplement the high cost of running their schools and programs. They say this is an attempt to bring in more money despite the two-percent cap on tuition fees.

"Fees keep going up and up because the government is not putting any money into it," says Davies. "You're seeing institutions do all of this really creative fee development

"The government are not making education a priority."

JENELLE DAVIES
CANADIAN FEDERATION
OF STUDENTS-BRITISH
COLUMBIA

in order to get around this two-percent cap, and it's because the money has to come from somewhere. Institutions are in a really tight spot, and it means that students, individuals, and their families are paying more for education."

Minister of advanced education Andrew Wilkinson acknowledges that the increasing fees are becoming a problem but claims that the Liberal government has the issue under control.

"We're keeping a close eye on this," says Wilkinson, "because institutions have been told that if they're going to introduce non-tuition fees there has to be a clear and definable benefit to students. They should be reviewing them with the student body before they introduce the fees."

Wilkinson denies some critics' suggestions that British Columbia is falling behind other Canadian provinces with respect to affordable education.

"We are continuing our commitment to becoming the fourth-lowest tuition in the country, with a two-percent cap on tuition growth," says Wilkinson. "We are very concerned

that postsecondary education be high quality and affordable. Affordability is always in the eyes of the beholder, but with a zero-percent interest loan program that is available to all full-time students, we think that's a very accessible education system."

The zero-percent interest rates are only available to full-time students, and Davies stresses that the concept of affordability differs significantly between students of various economic backgrounds. She suggests that the students who may benefit the most from government assistance will not qualify for the zero-percent interest rates, simply because they cannot afford to be full-time students.

"There's a difference between folks that are able to pursue school full time and those who are stuck doing part-time classes and working two jobs," she says. "There's a big difference there."

The provincial government predicts that 80 percent of future jobs will require a postsecondary education. Davies worries that if the cost of education continues to rise, those jobs won't be available to people from lower-income backgrounds.

"Education can provide us with a knowledge-based economy," she says. "However, you can have the flashiest trades building, or the newest innovations at UBC or SFU, but if nobody can afford to go to school, what's the point? That's where we're heading—this idea that education is only for those who can afford it, and everybody else needs to figure something else out."

college

Camosun's Centre for Trades Education and Innovation officially opens

PASCALE ARCHIBALD
STUDENT EDITOR

Camosun College had an official ribbon-cutting ceremony on Thursday, February 25 for the new Centre for Trades Education and Innovation building, located at the Interurban campus.

The building's construction was funded largely in part by the Ministry of Education, which contributed \$29.2 million of the \$30 million that has been invested in Camosun trades building upgrades (renovations are expected to be completed by the end of this year on the Jack White Building and the John Drysdale Building).

Camosun chair of Architectural Trades and Carpentry instructor Al Van Akker has been involved with the new building and is excited to see what's happening with it at Interurban.

"It's an exciting time for us," he says. "Everybody is getting a little bit more room to be able to do a lot of what we are already doing, but this allows us to add some capacity as well. That should have a positive impact on things like wait times. Also, with the shop renewal, there is some new equipment that has been received. It's been a long overdue,

but much welcome, renewal of virtually all of the trades spaces."

Minister of advanced education Andrew Wilkinson says that new buildings and renovations of existing facilities in BC are all part of the Skills for Jobs Blueprint. The Blueprint is a provincial government strategy that has earmarked a quarter of its budget to developing trades training in BC.

"We are looking forward to about 700,000 retirements in this province over the next decade, so we need to make sure that we have skilled personnel in place to replace all those people who are retiring," says Wilkinson.

Construction on the building started in 2014, and it was built to Leadership in Energy and Environmental Design (LEED) Gold standards. The building is dedicated to training students in marine and metal trades, including welding, sheet metal, metal fabrication, nautical and shipbuilding, and repair programs. The building will also offer a mechanical trades program that will train students in heavy mechanical trades and automotive service technician skills.

"We are in a campaign to look forward to those renovations as

well as purchasing equipment," Camosun president Sherri Bell said during the ribbon-cutting ceremony. "We want our students to have a state-of-the-art experience here so that when they are working in businesses in the community, they are trained on the very best equipment with, of course, our very best faculty."

Sara Wilson is an award-winning graduate of Camosun's sheet metal trade program and has continued her education in the trade beyond Camosun through getting her Red Seal certification. She now works in the industry in Victoria and owes her success to the learning environment Camosun provided.

"I chose to follow a career in the trades in sheet metal. I took this leap for the chance to have a challenging and rewarding career," says Wilson. "Camosun made this possible by offering programs, teachers, and the facilities that made my education one that would prepare me for the real work ahead. Every day in class was a chance to boost my confidence and my own abilities."

According to Wilkinson, there is going to be a shortage of trained Canadian tradespeople over the next decade, and facilities like the



PASCALE ARCHIBALD/NEXUS

The opening ceremony of Camosun's newest building.

Centre for Trades Education and Innovation are what the government is investing in to try to meet that demand.

"About eight out of 10 of these jobs coming up require specific postsecondary education, so we have developed a program to invest in specific training programs like this one," says Wilkinson. "About a quarter of our budget, which is \$2 billion a year, is being directed toward specific trades training programs like this and in-demand occupations, like in health."

Now the building is just waiting for more students like Wilson to take

advantage of the space and technologies that have been invested into the learning environment at Camosun.

"I think the huge influx of new and innovative technologies is what will really set Camosun apart. Students with hands-on experience, with all the latest and greatest, will have a leg up when they get into the real world," says Wilson. "It's changing, and companies have a need for apprentices who can run top-of-the-line equipment with the confidence that comes from already having had a chance to try them out in a safe learning environment."

college

Lack of healthy options in Camosun vending machines questioned



JILL WESTBY/NEXUS

A look inside one of Camosun's vending machines.

MIKAYLA RUSSELL
CONTRIBUTING WRITER

Scanning the vending machines at Camosun College, one is face to face with a lot of junk food and not a lot of healthy options. Potato chips and chocolate bars are there, but there's not much in the way of more nutritious food.

This is what has Camosun first-year Early Learning and Care student Charly-Ann Pare concerned. She was hungry during a five-min-

ute break between classes one day; she's trying to eat healthy, and wandered over to a vending machine to get a snack.

"I hadn't eaten anything, so I went to the vending machine and realized all there was was chocolate bars and chips," says Pare. "The only somewhat healthy item was a cinnamon roll granola bar, which is full of sugar. Do they care about the students, or do they only care about the profits?"

"Do they care about the students, or do they only care about the profits?"

CHARLY-ANN PARE
CAMOSUN STUDENT

But Camosun tried adding healthy options to vending machines on campus in the past, and didn't have much luck, according to Camosun vice president of student experience Joan Yates.

"In terms of history, we did do this a few years back, and a number of students got back to us and they kind of liked the unhealthy options, so we went back," says Yates. "The vending machines aren't run by the college itself, but if students have an interest in healthier options, we would certainly look into that."

Students have healthier options at both campuses in the cafeterias and bookstores, but evening classes and small breaks can jeopardize students' chances to make a stop to grab something healthy, a barrier that the college does recognize.

"The biggie, of course, is that not all those services are available late at night or on weekends, when

students might be here and, indeed, the vending machines are the only option," says Yates.

Pare says that while the college has healthier options available on campus, it would be nice for the vending machines to have some of those healthier options as well, adding that students should have access to food that will benefit their learning.

"If you're stressed out during midterms, you want something healthy to give your brain energy," says Pare. "That will help you in the long run."

Pare says that schools should be leading institutions in nutrition, saying that there are many students who are trying to eat healthier, to say nothing of the students who are on various diets or are restricted in what they can eat.

"If that one student doesn't have anything to eat and is trying to lose weight," says Pare, "why doesn't the nutrition start in the schools?"

It's not uncommon for institutions such as schools, as well as hospitals and various businesses, to have healthier options in their vending machines nowadays. One popular rule of thumb is known as "the 80/20 rule," which refers to when a vending machine is stocked with 80 percent healthy food and 20 percent non-healthy food.

"I recently went to an elementary school and was surprised when most of the food [in their vending machines] was healthy," says Pare. "If public schools and rec centres are making the change, why isn't Camosun? I think it would be nice for students to have the same opportunities as everywhere else."

First-year Digital Production, Writing and Design student Jacob Slipp says that while he thinks junk food is "nice," he wants variety.

"I don't want vending machines to be exclusive to fruit or exclusive to Mars bars," says Slipp. "I want variety."

First-year Arts and Science student Shayan Bueno says that it would be nice to have more healthier options in Camosun's vending machines.

"Students would eat healthier instead of binging on junk food," says Bueno, adding that the "vending machine snacks are very overpriced for the small amounts you get."

As for the future, Camosun's Yates says that the college is definitely open to hearing what people want to see in the vending machines.

"We are sure willing to have conversations," says Yates. "We are happy to look at what those may need to be."

NEWS BRIEFS

Jill Britton 1944-2016

On February 29, 2016, former Camosun College math instructor Jill Britton, who retired last year, passed away. Britton taught math for over 50 years. She has an education fund—the Jill Britton Elementary Education Mathematics Award—at the college; donations can be given via the Camosun Foundation.

Camosun students kick butt, take names

A group of four Camosun College Business students recently won first prize at the HRC West Case Competition, hosted at the Northern Alberta Institute of Technology in Edmonton. The winning team, who called themselves 4-Js Consulting, consisted of students Aidan Love, Hannah Dougherty, Rebecca Verwolf, and Marcelle Santana Lima. According to a Camosun press release, they won for their ability to apply practical human-resource principles to a complex case and for keeping their presentation simple, clear, and focused on the issue.

Chargers take home medals

The Camosun Chargers men's volleyball team recently won the PACWEST provincial championship gold medal. As well, six players from the men's and women's teams were recipients of the 2015-16 PACWEST volleyball awards. Katie Feting, Michelle Zygmunt, Vitor Macedo, and Savana Walkingbear all won First Team All-Stars; Mor-

gan Monkman won the All Rookie Team award; and Chris Dahl won Coach of the Year. Over in the world of basketball, the Chargers men's team won silver in the PACWEST provincial championships.

Students call for more late-night bus service

Camosun College and University of Victoria students delivered 2,200 postcards to the Victoria Regional Transit Commission on February 23; the postcards called on the commission and BC Transit to expand late-night bus service.

International Women's Day demonstrations at UVic

Student activists at the University of Victoria chose International Women's Day to bring up the lack of a sexual-assault policy at the institution. Spray-painted plastic wrap that read "2016 no sexual assault policy? Shame" was put up around UVic's main entrance sign. The message was put up in response to nine reported sexual assaults this year at UVic and what some students are calling a stalled process in BC and on campus toward creating a policy centred on the victims of sexual assault.

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FOR MORE NEWS BRIEFS
THAN WE COULD FIT ON THE
PAGE THIS TIME AROUND!**

-PASCALE ARCHIBALD

9th Annual

CULTURAL SHOWCASE

Performances by international & local Camosun students

Free Concert!

Thursday, March 24, 2016

Doors open at 7:00pm, show starts at 7:30pm
Alix Goolden Performance Hall, 907 Pandora Avenue

event

Camosun students come together at international Cultural Showcase



CAMOSUN COLLEGE A/V SERVICES

Performers at a previous year's international Cultural Showcase event at Camosun College.

ADAM MARSH
STUDENT EDITOR

Camosun College students will get a chance to show off their talents at the upcoming ninth annual international Cultural Showcase event. The show will include singers, dancers, and even magicians, says third-year Psychology student Siyuan Li, who is one of the hosts for the event (all the hosts come from different countries).

Li says that he is excited to be hosting, and that he would like to see some Canadian students at the show as well.

"I'm really proud," he says about being the host, adding that it's been a lot of work so far. "It's not an easy opportunity. It was stressful."

Li says there is often division between people from different countries; he hopes that this showcase will help break down some of those barriers.

"I want to see everyone come together," he says. "I don't want this event to be just for international students. I want to see some of the Canadian students who want to show their talents, because differ-

ent cultures always bring different talents. Canadian students have different talents, and I want to see their traditions and customs."

Li says this is the first year that Canadians have been eligible to participate; he hopes the end result is unity among Camosun students.

"Different countries, they always hang out with their own countries," he says. "Chinese people hang out with Chinese people. Japanese people hang out with Japanese people. But this time, we all come together."

Li says there will be some changes this year regarding the formality and continuity of the show.

"Last year, the teacher said they did really great," says Li about the hosts, "but it wasn't very formal. They made lots of jokes onstage. This is a big event, so this time the teacher asked the hosts to be more formal, to be really professional."

International activity assistant for Camosun International Helena Cui says dancing is her passion; she danced in China professionally for 10 years, starting when she was six.

"In my opinion, I don't see too many differences from the last years," she says. "We did start with a very minimal performance. It was very informal. It was in one of our auditoriums at Camosun, but as the show is growing, now it's beyond campus."

Cui says the ultimate goal is to have students carry the tradition on elsewhere.

"We're trying to celebrate cultures from different countries around the world," she says. "We're hoping that students at Camosun can take the lead and make it into a project of their own. Of course, they have limited resources, so we're just on the side, helping them organize it. The entire showcase, the purpose of it is to bring all the cultures together, to celebrate different cultures in song and dance and voice and music."

Despite the event showcasing many different cultures, Cui says it has been a challenge to "get diversity."

"We were hoping to get the

Saudi Arabian students, which didn't happen," she says. "So we're still working on the different groups and different areas, hoping to get more diverse."

Despite the fact that the show struggled in numbers (there are 12 performers this year, compared to 20 last year), Cui says that 12 performers is "just about right."

"We only have one guest performance this year," says Cui. "Last year we were combined with a community performance. That's why we had a few different community performers last year, but this year, it is completely on us, although we have one guest performer from a little kids' dance group."

The event is free, but donations are accepted, and go toward the non-profit World University Service of Canada, who aim to strengthen education and employment opportunities around the world.

"We also take the opportunity at the Cultural Showcase to recognize March 21," says Cui. "It's the International Day for the Elimination of Racial Discrimination."

Li says there are lots of international students at Camosun, but what he's interested in is seeing all the countries come together.

"There is one song that's sung in all the different languages, and that's really interesting stuff," says Li. "It's multicultural."

Camosun International Cultural Showcase
7 pm Thursday, March 24
Free, Alix Goolden Performance Hall
camosun.ca/international

know your profs

D. Bradley Muir strives for authenticity, not product development



PHOTO PROVIDED

Camosun's D. Bradley Muir.

ADAM MARSH
STUDENT EDITOR

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that

you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? We're here to help: just email editor@nexusnewspaper.com and we'll add your instructor to our list of teachers to talk to.

This issue, we talked to Camosun Visual Arts prof D. Bradley Muir about the importance of final critiques in the creative process, parking tickets, and, uh... abducting the neighbour's cat.

1: What do you teach and how long have you been a teacher at Camosun?

I've taught Visual Arts at Camosun for 11 years. I teach many different studio- and lecture-based courses—film and video art, film history, art theory, drawing, painting, sculpture, animation, and photography. I come from an interdisciplinary studio art background and really love how the Visual Arts department here educates from that location and that we provide such a diversity of approaches and perspectives for our students.

2: What do you personally get out of teaching?

That's a difficult question. For me, teaching is one part of many in a community-based social/intellectual experience. It might sound cliché to say it, but I am as much a learner as I am a teacher. So I suppose what I get out of teaching is that I have the fortune of continuing to learn and exchange ideas.

3: What's one thing you wish your students knew about you?

I would hope that anything that I wish them to know I would tell them or demonstrate in some fashion so they could see it. I suppose, though, that in the spirit of disclosure, I could admit that I actually like cats and that I am a lover of all animals, not just dogs. In fact, my neighbour has a lovely cat that I have been attempting to abduct, but it won't give me the time of day.

4: What's one thing you wish they didn't know about you?

That I'm not as funny as I think I am.

5: What's the best thing that's ever happened to you as a teacher here?

I don't have bests or favourites. Even the attempt to consider this

question floods my memory with a montage of events, students, and moments that are the reasons why I love teaching here. With that said, I am always amazed at the results our students are capable of creating at the end of each semester. I think that is why I love final critiques and our year-end exhibitions and film screenings. It's always wonderful to reflect on what our students create.

6: What's the worst thing that's ever happened to you as a teacher here?

Oh, parking tickets! It's the worst when one parks in the same place every day for months, forgets their parking permit, and is not reminded with a note but rather a ticket.

7: What do you personally see in the future of postsecondary education?

What do I see? Or what do I hope for? I hope that education will return to its roots and social function. That institutions will promote the pursuit of learning. Learning to better ourselves and our world through knowledge. Not a knowledge that leads to a job or product develop-

ment but rather a knowledge that is based in questioning, wherein the prior may occur but is not the central focus or obligation.

8: What do you do to relax on the weekends?

I coach and support the sports interests of my two boys. They are 10 and five and by extension keep me feeling young. A dream weekend is when my partner, sons, and I all get up to Mt. Washington—rare but invaluable. I also love preparing and enjoying food and wine with friends and family. Throw in some studio time and Dallas Road with our dog and it's a great weekend!

9: What is your favourite meal?

I don't have favourites. I consider myself an 'opportunivore'—I love food, I love eating. If it's made well and with consideration I'm sure I will love it. Waiting for that to happen at school without the aid of the food trucks.

10: What's your biggest pet peeve?

Uninspired outcomes. I'm all about authenticity and commitment.

EDUCATION

Is Camosun doing enough for

“It basically made me feel like shit.”

After years of hearing concerns from students about how Camosun College deals with students who have disabilities, I’m finally sitting down face to face with a student and getting their story, and this is how that student—who has autism—explains to me they felt after a run-in with a teacher at Camosun.

“I was under the impression that colleges were supposed to make exceptions and understand that everyone can’t write like the teacher,” the student—who has requested to remain anonymous—says. “But I was proven wrong that day.”

The day in question: the student had received an assignment back from their teacher. The assignment was written in a manner that made it easy for the student to read and write their work, due to their autism. The teacher had made a comment on the assignment about the student’s writing style that the student found unfair.

“When I brought it up with my teacher she basically told me that just because I have a disability, that’s no excuse why I can’t live up to her standards. She proceeded to call my writing style ‘childish.’”

The student says they didn’t say anything back, and “stormed out” of the classroom; they felt awkward going back to the class. “I kind of didn’t want to,” they say.

“I filed a complaint with the disabilities office [Camosun’s Disability Resource Centre] and they said they couldn’t do anything, because it was technically in the course syllabus that I had to write like the teacher,” says the student, “although there was nothing in there like that. All it said was that your writing had to be legible and interesting, which it was.”

The Disability Resource Centre (DRC) is where Camosun students with disabilities can get assistance during their time at the college; the DRC gives the student official documentation regarding accommodation to give to instructors. The DRC offices are ground zero for the debate about whether the college is doing enough for students with disabilities.

UNDER-RESOURCED AND STRETCHED THIN

Even though we hear a lot of students with disabilities talk about how they feel the college isn’t doing enough for them, they are often quick to point out that the staff at the DRC is not to blame, and that it seems to be more because of the DRC being strained for resources.

Camosun student Kaitlin Woods uses the DRC and says they are doing a great job, although she acknowledges that they are under-resourced.

“They have more on their plate than they can handle,” she says, “but I have to say that they have been amazing and I wouldn’t be where I am without them.”

Woods says that she has been referred to as “excitable” and was once asked to come back when she had “calmed down” by a teacher, although she says that wasn’t meant to be hurtful or discriminatory. She says that the DRC does a good job at creating a space on campus where people with disabilities can feel comfortable.

“I have suffered from both ADHD and myoclonic epilepsy for over 10 years,” she says, “so when I was finally well enough to go back to school I was terrified. I have to say that I was trying to stop my teeth from chattering the first time I went to the Disability Resource Centre, but sitting there in the waiting area I saw the sign they had made that said, ‘All disabilities are equal. Not all are visible.’ I relaxed a lot, feeling that I was in a safe space, and the people I dealt with were absolutely amazing.”

DRC acting chair Michael Borins says he would agree with the DRC being under-resourced and stretched thin with what they have, but he says that Camosun does a good job helping the DRC. (Borins says that last year the DRC saw 1000 students, roughly split between the two campuses; he says that they see a 10 to 15 percent increase in students using the DRC annually.)

“I think the college, given the resources they get from the government, does its very best to try to provide funding to our department,” he says. “Even in times of cutbacks elsewhere, the college has tried to allocate new resources to our department.”

The list of tasks that the DRC handles is a large and varied one, and Borins says that over the years, they have overspent their resources “significantly” and the college has done everything it can to make it possible for the DRC to continue to function.

“We run huge deficits in terms of our testing budget, and the college absorbs as much as they can to enable us to provide the services that we need to provide and are legally mandated to provide. In terms of the college, they’re doing everything they can. There are only so many resources available, generally, at the postsecondary level, directed to students with disabilities at postsecondary institutions.”

The DRC at Lansdowne (there is a location at Interurban as well) is moving into the Alan Batey Library and Learning Commons building in May, something that Woods is concerned about.

“The current location is private and discrete with multiple entrances, which makes me and other people with disabilities feel comfortable and safe, and not at all like we are under scrutiny or being watched,” she says.

However, Borins feels that the move will be a good one, as the DRC will be able to work more closely with other learning services in the library.

“The idea is that all the other learning services are there and we would be working closely with them,” he says. “The idea is: we’re open, we’re accessible, we’re with other learning supports; that’s the decision around location. I can certainly appreciate that some students would like it to be more hidden. I think we don’t feel like we need to be hidden away, but we also want to make sure that confidentiality and people’s anonymity is respected, so we’ll do everything we can.”

Camosun College Student Society (CCSS) students with disabilities director Zack Snow says that a move to a more public place “would make things a lot more difficult” for the DRC, echoing Woods’ concerns over privacy.

“It’s more inclusive, but you want people to have privacy,” he says. “With my constituents, from what I’ve heard, 50 percent of them want to have privacy and 50 percent of them want to be included, so it’s a really tough thing to do, to meet all people’s needs. It’d be really good to have it in a place like where the math help centre is [in Ewing]; somewhere like that would be a really good place for the DRC.”

Snow says that he too has had experiences like the anonymous student we spoke with. Although he says that 90 percent of his teachers have been “nothing but really helpful,” he says he’s had three teachers in the past four years at Camosun who have given him trouble and made him feel “not good.”

“I have dyslexia, and I have trouble reading and writing,” says Snow. “When I was thinking of going into the Nursing program, I failed a test because I wasn’t able to write out the biological words for the organism I was working on. My teacher told me I can’t have help, and if I want to go into the Nursing program, I’m not going to have help on the floor, so I have to be able to do this test without help, and he had to mark the questions wrong because I didn’t spell the words right. It upset me; I was really upset.”

AN INCONSISTENT ISSUE

Camosun student Rachael Grant is registered through the DRC; she also used to be the CCSS students with disabilities director (Grant is currently the CCSS women’s director, as well as a student representative on the Education Council board at Camosun). She says that because Camosun doesn’t have a set policy regarding how instructors should accommodate students with disabilities, she has seen a frustrating amount of inconsistency.

“I did have a teacher mention once that giving me accommodation wouldn’t be fair to the rest of the students in the class,” says Grant. “That was a really

IN BARRIERS

For students with disabilities?

Story by Greg Pratt, managing editor

Photo by Jill Westby/Nexus

frustrating thing to hear. I come to this institution already set back several steps compared to many folks here; I have a lot of trouble reading sometimes, I have difficulty concentrating, I have difficulty participating in classroom dynamics in a variety of ways that many folks don't. These accommodations are here so that I can participate in a space where, without them, I wouldn't be able to. So to hear that being accommodated would put me ahead of other folks is just so far from the reality of the situation. To have there be that much of a lack of understanding on the part of my teacher is really disheartening."

Camosun vice president of education John Boraas confirms that Camosun does not have official policy in place (Boraas also adds that if a teacher is not complying with the DRC accommodation requests, the student should let the DRC know).

"There is not," he says in regards to if Camosun has an official policy for instructors to follow regarding accommodation. "The critique is absolutely valid. We've just hired somebody in the policy area and that is high, high, high on the list."

Grant says that even with the official documentation from the DRC, there is still a lot of room for variation in regard to how individual instructors accommodate students.

"When you get registered with the DRC, you get assessed for what accommodations you might need," says Grant, "and that's officially documented and you're given a piece of paper with what accommodations you may require, and you're expected, as a student, to have a conversation with your teacher about what you need based on that printout that they give you. And how a teacher accommodates you based on that is very much up to the teacher."

The DRC's Borins says that if a student feels an instructor is not following the DRC documentation, the DRC are always open to help.

"Instructors are obligated to act upon and provide the accommodations that are stated in the letters," he says, adding that there are some situations where there can be discretion and negotiation involved. "If any student comes to us and says the instructor isn't giving extra time on exams, we would work with the instructor and student to ensure that happens."

Grant says that this inconsistency, as well as the stress of having to approach the teacher on the first day of class to talk about accommodation, can get in the way of what she's actually at Camosun to do: get an education.

"Oh, definitely," she says. "I've definitely found that in certain courses where there are similar loads and requirements, but dependent on the teacher and their flexibility—and where my health is is always a factor—I'm more likely to do well in certain courses with that as a factor. Being accommodated as a student with a disability is so incredibly key to me being successful at Camosun. To have that be hampered in any way is really detrimental."

Borins stresses that if any student is unhappy with a situation regarding an instructor at Camosun DRC is happy to help.

"There are going to be some students who are dissatisfied," he says. "We encourage them to come to us."

FURTHER ON UP THE LINE

There's a world of difference between Camosun talking about theoretical developments and strategic plans and a student with autism being told their writing is childish by a Camosun instructor.

So we took the anonymous student's story to Camosun's Boraas.

He says those are the kinds of situations the college needs to know about, so they can attempt to stop them.

"When dealing with populations of any kind that are struggling, that are marginalized in various ways, the stories are always hard," he says. "There's a standard that we should always be responding with. Mistakes happen, and that's where we need to come back and identify those circumstances and follow up. We're going to move forward with policy changes and do the systemic stuff, but we also need to be sure that when complaints emerge, we hear them and have the chance to make them right. Certainly, that incident doesn't sound good. That means, yes, mistakes are being made, but if people can draw our attention to those then at least we have a chance to fix them."

Boraas agrees that the DRC is under-resourced and is stretched thin with what it has, but says that the college is looking into it.

"One of the things that's underway right now is that we have hired an external auditor, and she is just completing her work," he says. "And it's entirely on what is needed for us to move forward with disability resources, policy needs, all those things."

Boraas admits that there is always room for improvement, but he says he's proud of how the college deals with students with disabilities.

"We certainly were among the provincial leaders in implementing services for students with disabilities," he says. "So our history is we were very fast off the mark in creating these capabilities."

LOOKING AHEAD

The CCSS' Snow says that Camosun doesn't do enough for students with disabilities. He acknowledges that the DRC does what it can and agrees with the sentiments that it is under-resourced for its needs. As for suggestions for the college, he says that collaboration between the DRC and teachers could be a lot better and he mentions the concept of an opt-in program where a student's disability is attached to their student number so the student doesn't need to explain themselves to the teacher on the first day of class. He also says that people with disabilities need their own study spaces.

"People with disabilities have different needs; some people use assistive technologies, which are disruptive for other people in the class," he says. "The college has nowhere private for people with disabilities to study. That's a major problem. If you have a disability you want privacy to focus on what you're trying to focus on. There's nowhere for them; the DRC doesn't have the space to have people studying in there."

Grant feels that Camosun does a "fairly good job" of dealing with students with disabilities, given the resources the college has to work with. She's quick to point out how financially strained the college is, and how strained on resources the DRC is. Regardless, she feels there's room for improvement, and she's happy about the direction the college is going.

"I think they're already starting to initiate having a better articulated policy around how students are accommodated at Camosun," she says. "It's really encouraging to see that becoming a priority for them in the preliminary phases of what they're developing currently. Other than that, I think [they should have] a lot more consultation with students with disabilities; I know it's something they do occasionally, but I'd like to see more consultation being done. I'm just one person who has a particular subset of diagnoses; there is so much scope and breadth to what a disability can mean for a student, and it's so important that the college is talking to everyone they can to find out how to best accommodate every learning style."

Boraas says that Camosun is a provincial leader in terms of dealing with students with disabilities and says that, looking ahead, the college is doing its best to sift through all of these differing opinions, stories, and ideas to try to come up with the best policies possible.

"In terms of us accepting our responsibilities and engaging with them, I'm proud of that," he says. "I'm proud of what we've done with the DRC. Should we aspire to do better? Of course. That's where this report that's being developed will help us get an objective view of what has to happen. Obviously we have many different voices of pressure on this one: we have the voice of students, the voice of faculty and staff, the voice of people within the DRC, and each is telling us slightly different things, so we're trying to get out of it an objective lens on all of this."

As for the anonymous student with autism who was told their writing was childlike by a Camosun teacher, they say that it makes them happy to hear Boraas say that their incident was a mistake that needs to be fixed, but they also speak about the situation with an honesty, and a frankness, that comes from being on the receiving end of such treatment. Their words hammer the point home: Camosun may be doing well, but there's a long way to go before students with disabilities place total trust in an institution where they feel nervous about entering a classroom.

"I know how institutions work," says the student. "I would not be surprised that even though they said those things, they were just to cover their own ass."

pop culture

Batman meets academia for a night at local university



DEBORAH PRICE

E. Paul Zehr knows a thing or two about Batman. And neuroscience.

“We don’t have to have some special terminology about something; we can now talk in the context of Batman.”

E. PAUL ZEHR
UNIVERSITY OF VICTORIA

JAYDEN GRIEVE
CONTRIBUTING WRITER

Batman: whether through the live-action films, the comics, or the animated shows, almost everyone knows about the Dark Knight, and just saying the word immediately conjures up an image in most people’s minds. This is the reason that three experts from different fields will be coming together for An Evening with Batman’s Brain, a night at the University of Victoria that will feature talks about psychology, philosophy, and neuroscience, all using Batman as their main subject.

“Basically we’re bringing together three different perspectives around the brain and the mind to talk about Batman,” says E. Paul Zehr, a professor of kinesiology and neuroscience at UVic, as well as the author of several books. “We have a psychologist coming from Arkansas, a guy named Travis Langley,

who wrote a book a while ago called *Batman and Psychology*. We’ve got a guy coming from New York, at the College of Staten Island, named Mark White, who wrote a chapter in, and edited, a book called *Batman and Philosophy*, and has written all kinds of other things. And my contribution is neuroscience.”

The setup allows the three to do a Comic-Con style panel, with people talking about the different aspects of Batman and his brain from the perspective of psychology, philosophy, and neuroscience. Zehr says he’ll be focusing on some of the things from one of his books, *Batman: The Possibility of a Super Hero*.

“Batman, to me, represents an example of sort of the peak conditioning of a human body and brain to get to the highest level of performance that we can achieve. It works as a metaphor for thinking about what is really possible for a human being to do with training, diet, and whatever genetic disposition they already have,” says Zehr. “We think about Batman, all the athleticism, the martial arts abilities, the determination; let’s look at what of that character is realizable, what of that could you do, if any.”

But Zehr says that whether or not you could do it is not the main issue, because, with the scope of all of the things he does, actually becoming Batman is impossible. What’s more important are the parts of the Batman mythology based around determination,

hard work, and tenacity leading to achievement. The ability to convey these ideas is exactly why Zehr chooses to use Batman as his vehicle of education.

“Batman is a great metaphor, and it’s important as a university professor, where you are accumulating lots of knowledge, because sometimes stuff gets lost from the general public,” says Zehr. “We don’t have to have some special terminology about something; we can now talk in the context of Batman.”

Zehr argues that if two people are able to conjure up the same idea in their heads—in this case, the Caped Crusader—then they will be able to talk about all different types of topics. He says this will be very important to education going forward.

“I’m trying to use pop culture as a bridge between scientific knowledge and the general public,” says Zehr. “I’m not saying you need to use superheroes, necessarily; use something you like, but also something that’s popular so that half your job of getting people interested is already taken care of before you talk about the main message.”

An Evening with Batman’s Brain

7 pm Wednesday, March 16

Free, but tickets must be reserved

UVic Farquhar Auditorium
tickets.uvic.ca

music

Quebec’s Radio Radio expands horizons with new album

KALI MORENO
CONTRIBUTING WRITER

Quebec hip-hoppers Radio Radio have expanded their Franco-phone horizons with their newest album, *Light the Sky*, and the fun, high-energy duo says that the results show their sound moving in a different direction.

“The album was fun,” says Jacques Doucet, one half of Radio Radio. “We wanted to go to a different genre, we had different producers, it’s a bit more pop, but we’re rapping about the same fun stuff we’re doing.”

Band members Gabriel Malenfant and Doucet talk about a wide range of topics—both in English and in French—in their music. The upbeat attitude of *Light The Sky* clearly echoes Malenfant and Doucet’s easygoing personalities.

“Since the beginning, we’ve been using humour to get a stronger message across,” says Doucet. “Some people don’t get it, some people do. We’re playing around; we want people to realize that there are a lot of different ways to interpret everything.”

Light the Sky, the group’s fifth album, is their first entirely English release. They hope that the album will expand their audiences across Canada, and that adding the English component to their music will

bring more crowds to their partially French show.

“The new album is English; the show is bilingual. It’s a way to get French known across Canada, and it’s also a way to get different fans from across Canada,” says Doucet. “It’s a win-win.”

Radio Radio’s lyrics touch on myriad subjects, and they use inspiration from their own lives and the lives of those around them to shape their music. Although they come across as entirely goofy in many of their music videos, Malenfant and Doucet rap about serious subjects such as, to name just a couple, gender roles and consumerism.

“Usually in our songs about funny subjects, the second part is more serious,” says Doucet. “My aunt had the ugliest couch in the world, with the wallpaper to match. She only started changing it because of all of those TV shows, and now every four years she has to change it. It’s new this year, but it’s old next year, and that’s our consumer society.”

It’s no secret that times are hard for many musicians due to people downloading music without paying for it, which has made Radio Radio shift their focus away from selling their music and toward perfecting their performance.

“CD sales are down across the

“Since the beginning, we’ve been using humour to get a stronger message across.”

JACQUES DOUCET
RADIO RADIO

board for everybody,” says Doucet, “but that’s normal. It just makes us want to do a better show. We did a good album, but we’re banking more on the show being good; that’s what we’ve been working on for the last four months. It’s a solid show.”

Although their music touches on some serious topics, Doucet emphasizes that Radio Radio’s primary goal does not require their audience to understand Radio Radio’s humour, agree with their points of view, or even notice that those topics are being entertained at all. He just wants them to enjoy the music and leave happy.

“I want people to come away with a smile on their face,” he says. “Lots of people come that don’t expect anything and leave exhausted from dancing all night. Come to the show and forget any issues at home. Come to the show to relax and forget



PHOTO PROVIDED

Quebec’s Radio Radio are taking their sound in a new direction.

about life. I want people to come out of the show happy. Think about life differently if you want, but if not, just forget about what’s bothering you, relax and have fun.”

Radio Radio
Friday, March 25
\$12, Upstairs Cabaret
upstairscabaret.ca

music

Victoria musician Oliver Swain uses music to spread his message



PHOTO PROVIDED

Local musician Oliver Swain enjoying some quiet time.

ADAM MARSH
STUDENT EDITOR

It's easy to take every breath for granted. It's easy to remember the highest highs and the lowest lows. But Victoria musician Oliver Swain is interested in what lies in between those two extremes, such as time spent analyzing and working for political change.

Swain hopes that his benefit concert for Syrian refugees on March 20 (all proceeds will go to a Syrian family who arrived in Victoria this year) will cultivate the idea, in the eyes of Victorians, that our current political and economic situation needs some critiquing.

"The grassroots response to the refugee situation in Canada has

been really inspiring," says Swain. "We've seen that, politically, sometimes people have what I would describe as xenophobic ideas about what opening the doors to a large number of refugees means."

Swain, who first joined a rock band at the age of 13, says that it is good to see how Canadians have handled the situation in Syria.

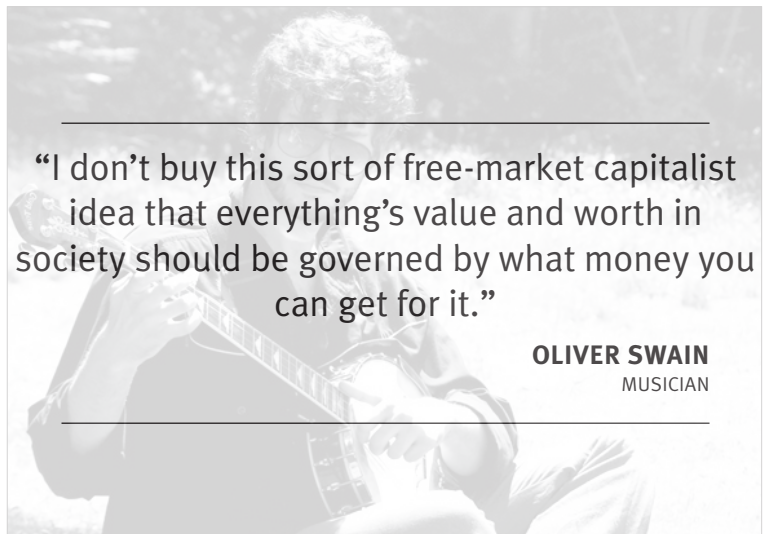
"Witnessing not just that people are willing to open the doors and give refuge to these people, but that they are literally willing to work hours and hours to host them in their homes... I've done several benefits for various Syrian-refugee-related causes in the last several months," he says. "Seeing it move from discussion to action, and how willingly

and effectively Canadians have been mobilizing, I think, is something we can all be proud of."

And Swain says that the movement from discussion to action is important when dealing with political issues.

"There's the sort of political discussion, which really pales in comparison to massive mobilization, because there are going to be some people who have obstructionist ideas toward it, and that's fine," he says. "But, you know, talk is cheap."

Swain says that Victoria has a vibrant music scene and that the idea of benefit concerts is one with much value. And that's a value beyond a dollar sign.



"I don't buy this sort of free-market capitalist idea that everything's value and worth in society should be governed by what money you can get for it."

OLIVER SWAIN
MUSICIAN

"I don't buy this sort of free-market capitalist idea that everything's value and worth in society should be governed by what money you can get for it," he says. "When we as a culture eliminate the barriers to music and allow people access and get people participating, this is good for music and it's good for musicians. On the other side of this, of course, as an economy, we want it to be viable for people to do what they want to do."

Finding places for musicians to do what they do can be tough sometimes; Swain says it is increasingly difficult to find venues in the city that don't just "focus on over-serving people alcohol."

"I mean, really, that's what we're

talking about," says Swain. "Is your average person going to come in and spend 100 dollars at the club?"

But Swain acknowledges that it's tough to run a venue in town these days, citing costs that have a negative effect on the arts community.

"We've seen a lot of venues close," he says, "or have to switch to the kinds of arts and music that is only the very most profitable."

Oliver Swain
3 pm Sunday, March 20
By donation,
Congregation Emanu-El,
1461 Blanshard Street
oliverswainmusic.com



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event

Art Battle brings competitive painting to town



PHOTO PROVIDED

Artists hard at work during a previous Art Battle event.

ALEXIS KOOME
CONTRIBUTING WRITER

In October 2014, Art Battle—an event focused around live, competitive painting—made its local debut under the guidance of Angela Hillier, an artist who had just moved to Victoria from Ottawa. After completing her Fine Arts degree, she had participated in and begun volunteering at Art Battle in Ottawa, and she brought what she learned to Victoria.

“There are three rounds, and 12 artists compete at every event,” she explains. “Six artists are in each of the first two rounds, and the audience then chooses the top four, who move on to the third and final round. So each event’s winner is doing so with two paintings, between their first round and the final one.”

The night’s overall winner gets \$100 and advances on to the city finals, which take place in June. The medium used is always acrylic paint, and the finished works go up for silent auction at the end of the night. There’s no theme and no guidelines for the artwork produced, only the 20-minute time cap of each round.

“We don’t want it to be limiting

in any way,” says Hillier. “We don’t want an artist who usually does portraits to come here and have to be stuck painting a landscape.”

Art Battle is a fun and different way for visual artists to interact with each other, and it also gives onlookers a peek into the creative process. Watching first-hand as a blank canvas becomes a complete work of art adds sentimental value when a painting is then taken home and mounted on a wall.

“Painting is interesting because usually you do it alone in a studio and you could work on [a piece] for months if you wanted to, and people only see it when it’s finished,” says Hillier. “Here, they see the whole process, and the artist can’t second-guess anything because it’s all intuition; there’s no time to step back and reassess.”

Hillier says that when she first arrived in Victoria, she noticed a lack of events tailored toward new artists. Having now taken part in both sides of Art Battle, she says she’s enjoyed helping the event gain its footing.

“As an artist I really liked painting in it, but as an event organizer I prefer it much more because I’m

“The artist can’t second-guess anything because it’s all intuition; there’s no time to step back and reassess.”

ANGELA HILLIER
ART BATTLE

giving opportunities to artists,” she says. “I think it’s really important that people dedicate their time to ensure these sort of events continue, to encourage new artists to express that creative outlet.”

After seeing how quickly Art Battle had become popular, Hillier branched out to create modified versions of the event to encompass other art forms. Completely separate from the Art Battles happening nationwide, she started another monthly event, Art Cafe, in November.

“Art Cafe is more relaxed, not a competition,” she says. “Artists have their work for sale and there’s live music as well. Also, once a month, they alternate back and forth between large-scale and regular-sized paintings. And a trajectory of that turned into Tattoo Cafe in January; after talking with some tattoo artists, we got them involved with live tattooing at the cafe events.”

Art Battle
7 pm Saturday, March 19
\$10 for students,
Victoria Event Centre
artbattle.ca

review

Delhi 2 Dublin exhilarate Victorians



PHOTO PROVIDED

Vancouver’s Delhi 2 Dublin recently wowed a Victoria audience.

ALEXIS KOOME
CONTRIBUTING WRITER

On Friday, March 4, Vancouver’s Delhi 2 Dublin returned to Victoria.

After a few mixes by Oregon DJs The Sugarbeats, the headliners bounded onstage and were ready to give an energetic performance.

The band combines bhangra, Celtic, electronic, hip-hop, and reggae, and carries it with an array of instruments and pure talent. The group of five took the stage by storm, getting the entire crowd jumping with the first song.

They were great to watch, and so were the instruments: I had never before seen a dhol, let alone realized what an energetic and powerful instrument it is. This double-headed drum, shaped like a wine barrel and only slightly smaller than one, was dressed in tassels, and the sound it created by being hammered by two sticks (a dagga and tihli) carried and emphasized every track with loud and steady bass.

Throughout each song their

unwavering dedication to modern-day Bhangra was evident, not only with the authentic instruments but also with the light rhythms that floated atop the underlying beat, all of which kept the audience in constant motion.

Tarun Nayar alternated between his electronic control panels and hand-played tabla percussion, which are similar to bongos. Once lead singer Sanjay Seran had enticed the crowd to give in fully to the rhythm, with all hands bouncing in the air, Nayar left his setup and carried a floor tom to centre stage. The group cleared away as he and drummer Ravi Binning had a bass-beat battle, both pounding their drums while bouncing and egging on the audience toward a culmination of ecstatic cheers.

Not only do Delhi 2 Dublin create upbeat, complex, and fully danceable tunes, but they put on one hell of a show. Keeping the crowd in constant motion, they left swarms of fully exhilarated and happily exhausted music-lovers behind.

know-your-college word search

We took 20 words from our feature story from last issue, “10 things you didn’t know about Camosun (Lansdowne edition)” to make this issue’s word search.

Find the words on the left in the word search on the right, and bring it in to our office (Richmond House 201) to win a prize!

- BANDAGES
- COLLEGES
- COURTYARD
- DENTAL
- DIFFERENCES
- ENVIRONMENTAL
- FISHER
- GAZEBO
- GHOST
- METEOROLOGICAL
- MILITARY
- POND
- SCAFFOLDING
- SCHEDULES
- SECLUDED
- SOLDIERS
- TEXTBOOK
- TREASURE
- WAR
- WIRELESS

M X Y L L U W I I Z W T X E W
 E S E C L U D E D D S A N H S
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 A L W W M J W K J F W W H X K
 L Y R A T I L I M J I E C E H
 R E H S I F P O N D E D S T Z

ANNUAL GENERAL MEETING OF THE NEXUS PUBLISHING SOCIETY

FRIDAY, APRIL 8, 2016, 1 PM,

NEXUS OFFICE, RICHMOND HOUSE 201, LANSDOWNE

AGENDA

- I CALL TO ORDER
- II INTRODUCTION TO RULES OF ORDER
- III APPROVAL OF AGENDA
- IV APPROVAL OF MINUTES FROM PREVIOUS AGM
- V REPORTS
 - 1.) PRESIDENT’S REPORT
 - 2.) FINANCIAL REPORT
- VI ADOPTION OF FINANCIAL STATEMENT
 - 1.) ADOPTION OF MAR. 31, 2016 FINANCIAL STATEMENT
 - 2.) ADOPTION OF APRIL 1, 2016 TO MARCH 31, 2017 PROPOSED BUDGET
- VII RESIGNATION OF CURRENT BOARD OF DIRECTORS
- VIII BOARD OF DIRECTORS ELECTIONS
- IX ADJOURNMENT

PLEASE SIGN IN ON MEMBERSHIP LIST WITH VALID CAMOSUN COLLEGE STUDENT ID IN ORDER TO VOTE AT THIS MEETING.

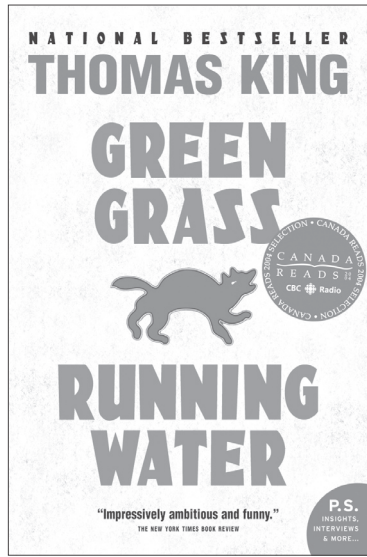
FREE PIZZA!



Lit Matters

by Keagan Hawthorne

The storied truths of Tom King



King argues that stories, whether oral or written, have the power to change our lives.

1980, he gained national attention for *The Dead Dog Café Comedy Hour*, a 15-minute radio drama that King wrote and acted in. Not one to shy away from dark humour, as well as slapstick, King (and his co-hosts Gracie Heavy Hand and Jasper Friendly Bear) poked fun at indigenous stereotypes. The show included bingo, an “authentic Indian name generator,” and conversational Cree lessons with phrases like “Please ask the chauffeur to bring the car around.” And each episode concluded with the sign-off “stay calm, be brave, wait for the signs!”

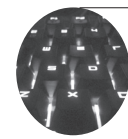
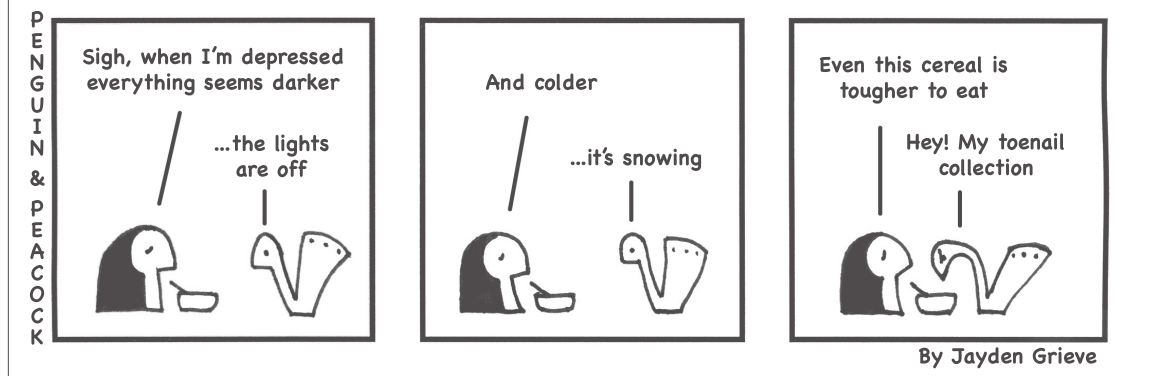
Besides receiving two Governor General’s Award nominations, King presented the 2003 Massey Lectures, which he called *The Truth About Stories: A Native Narrative*. Using his characteristic wit and humour, King contrasted the storytelling traditions of Europeans with Native American oral tradition to show that the stereotype of oral traditions being simplistic doesn’t hold up, even within a European academic viewpoint.

King argues that stories, whether oral or written, have the power to change our lives, and that once we’ve heard them, stories often require us to respond in return. *The Truth About Stories* ends with this gentle warning: “Don’t say in the years to come that you would have lived your life differently if only you had heard this story. You’ve heard it now.”

Thomas King must-read:
Green Grass, Running Water
(Lansdowne Library: PS 8571 I54 G74)

“The truth about stories is, that’s all we are,” wrote Thomas King, a Canadian novelist, essayist, and native-rights activist who uses humour as often as he uses polemic to bring awareness to the sociopolitical and historical context of native peoples in North America.

King grew up in California, the son of a Cherokee father and Greek mother. After moving to Canada in



The Bi-weekly Gamer

by Adam Boyle

Returning to the throne

Filling the shoes of anyone in any job is hard. When you are set to replace all-star mid laner Enrique Cedeño Martinez (xPeke, now retired), it’s more daunting than ever imagined. Luckily for *League of Legends* team Fnatic, great scouting and coaching produced one of the most underrated mid laners to come out of Europe in a while.

Joining Fnatic from fellow EU team H2K, Fabian Diepstraten (Febiven) has produced incredible results in the year he has been on the team. Before joining Fnatic, Febiven was known for his fantastic mechanics on popular character Riven. After being picked up, Fnatic and Febiven ended second in the standings for the regular season and ended up winning the playoffs against Unicorns of Love.

Coming in as an unknown mid laner, he destroyed his enemies, ending the split with a 7.83 kill/death ratio in his debut split (the next closest was SK Gaming’s Fox, with 5.03). After his first split, Febiven and company were invited to the mid-season invitational in Tallahassee, Florida. Although they

were knocked out in the semi-finals, Fnatic took famous Korean team SKTelecom to the full five matches. In these matches, Febiven became the first person ever to kill legendary player Faker twice in a 1v1 fight in the same game.

Killing the “Un-killable Demon King” Faker must have given Febiven a huge boost in confidence, as Fnatic became the first LCS team to have a flawless season, going 18–0 in the regular season and not dropping a single game until the playoff finals against rival team Origen.

Although not showing an incredible performance at the 2015 World Championships, by the end of the tournament Febiven ended third overall for minions killed per minute. 2016 has not been as kind to Febiven. Losing three players and bringing in three new, Fnatic now sits at fifth in the 2016 Spring Split regular season with an 8–6 win/loss ratio. If Febiven and Fnatic hope to repeat their 2015 showings, the team will need to perfect their synergy and upset the current leaders.

contest

Find the hidden Nexus and win



GREG PRATT/NEXUS

Who doesn’t love a good scavenger hunt? Take your mind off your studies for a few minutes and see if you can find this copy of the last issue of *Nexus* that we hid at Camosun.

The first person to find this copy of the paper and bring it in to

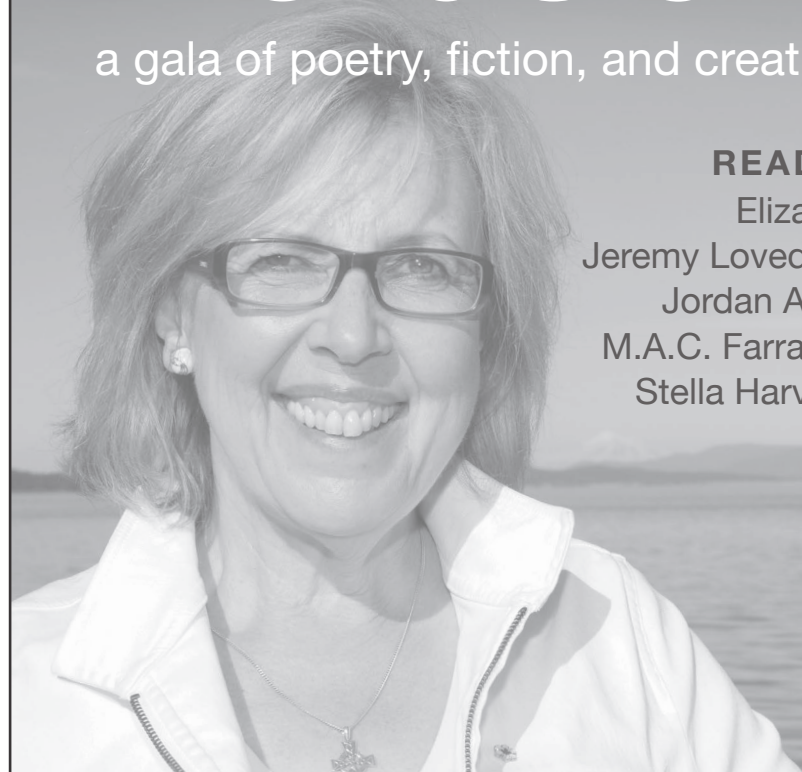
our office (201 Richmond House, Lansdowne campus) wins themselves a free *Nexus* 25th anniversary T-shirt!

We’ll give you one hint: this one is hidden somewhere on the Lansdowne campus.

Happy hunting!

Words on Ice

a gala of poetry, fiction, and creative nonfiction



READINGS BY

Elizabeth May
Jeremy Loveday • Molly Peacock
Jordan Abel • J.D. Zapf
M.A.C. Farrant • Laura Trunkey
Stella Harvey • Kim Trainor

Friday, March 18, 7:30 p.m.

CO-ORGANIZED BY



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The Malahat Review



For more information about Words on Ice and WordsThaw
malahatreview.ca/wordsthaw #wordsthaw



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what's going on

by pascal archibald

UNTIL THURSDAY, MARCH 31

Get distinguished

If you know of a Camosun alumnus who is worthy of some recognition, the college is seeking nominations for just that. Their Distinguished and Promising Alumni Awards will be presented at the annual Graduation Ceremonies on June 16 and 17; deadline for nominating alumni is March 31. Head to camosun.ca, email alumni@camosun.bc.ca or call 250-370-4239 for more information.

WEDNESDAY, MARCH 16 UNTIL SATURDAY APRIL 9

Kinda like real friends

Imagined Friends, an interactive project put on by Ted Hiebert, explores the role of imaginary friends in our lives. This exhibit also features contributions from the public. Check it out at Open Space, located at 510 Fort Street; admission is by donation. For more information on this and other events, check out open-space.ca.

FRIDAY, MARCH 18

If Beethoven's your thing

Celebrate the works of Beethoven with Victoria Symphony's Angela Cheng as she performs the entire cycle of Beethoven's piano concerti. This all-Beethoven festival will also include the classical-era Symphony No. 1, and Symphony No. 3, "Eroica." Tickets start at \$30 and the show starts at 8 pm at the Royal Theatre. Visit rmts.bc.ca for more information.

FRIDAY, MARCH 18

If Beethoven isn't your thing...

...head over to Sugar and catch a show from locals Jon and Roy. Advance tickets are \$25 and can be found at Lyle's Place or ticketfly.com. Doors for the show are at 8 pm; for more info, visit sugarnightclub.ca.

SATURDAY, MARCH 19 AND 20

Photography for adults

If you're an amateur photographer and would like to improve your skills then you may benefit from the Royal BC Museum's workshop on photography for adults. The cost is \$45 per day and includes a gallery tour with an award-winning photographer to highlight composition and techniques used, as well as a walking trip into Beacon Hill Park. For more information on this workshop visit royalbcmuseum.bc.ca/events.

SUNDAY, MARCH 20

Irish tunes at Farquhar

The Irish band De Dannan will be bringing their traditional Irish music to the University of Victoria on March 20. Tickets are \$35 for students; the show starts at 7:30 pm in the Farquhar Auditorium. For more information visit uvic.ca/auditorium.

WEDNESDAY, MARCH 23

Timeless classics

The Glenn Miller Orchestra will be taking the stage at UVic's Farquhar

Auditorium with their unique swing/jazz sound this Wednesday evening at 7:30 pm. Student ticket prices are \$40 and can be found at ticket@uvic.ca. For more information, please visit uvic.ca/auditorium.

THURSDAY, MARCH 24

You look stressed

Come let the Camosun College Student Society ease away your woes at the De-Stress Fest, going down from 10 am until 2 pm outside at the Lansdowne campus. There will be a mindfulness seminar, acupuncture, therapy dog petting, and more. Also, free snacks and beverages. Did we mention you could come pet dogs? See camosunstudent.org for more info.

FRIDAY, MARCH 25

Rushing into love

Head over to Lucky Bar for a night with the Fast Romantics. Advance tickets are \$15; doors are at 7 pm. More info on this event can be found at luckybar.ca.

THURSDAY, MARCH 31

Celebrating art at Camosun

Camosun College is hosting a gala celebration of curated poetry and art, starting at 6:30 pm. Visual artists and poets will participate in the poetry reading and art exhibition of the Art-Poem-Art-Experiment. For more information visit art-poem-experiment.com.

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Locals Jon and Roy are playing at Sugar on March 18.

PHOTO PROVIDED

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